

ENTER NEW FOLIOS

[Subtract 6]

6/1/10

KASSEL, LANDS BIBLIOTHEK

Dbrd-KL MS 2° MUS 61.1(1) - Solo Baryton - CONTENTS

Item (seq.)	f.	No.			Vdqs No.	Key	Tuning	C ?
1	(1)	7	(Ives)	Mascarade Bariton	125	F	fedfh	✓
1'	(2)	8:1	Anon.	Masque	+ 8901	d	"	
2	(3)	8:2	Anon.	Libertas	+ 6257	C	"	✓
2:1	(4)	8:1	W.R. (Pinel)	[Allemande]	+ 1	d	"	✓
2:2	(5)	8:2	W[alter] R[owe]	[Galliard]	+ 2 + 1	d	"	
3	(6)	9	Anon.	[Allemande]	+ 8902	d	"	
3:1	(7)	9:1	Anon.	[Allemande]	+ 8903	d	"	
3:2	(8)	9:2	Anon. (Blancrocher)	Allemande	1 8715	d	"	✓
4:1	(9)	10:1	Gautier	Sarabande	?	d	"	
4:2	(10)	10:2	Anon. (Gautier)	[Courante]	12 + 8904	d	"	
5	(11)	11	Anon.	[Allemande]	+ 8905	F	"	
5:1	(12)	11:1	Anon.	[Courante]	+ 8906	F	"	
5:2	(13)	11:2	Anon.	[Air] '1653'	+ 8907	d	"	
6'	(14)	12	Anon.	[prel. or alm.]	+ 8908	d	"	
7	(15)	13	Anon.	[Courante]	+ 8909	d	ALL	
7'	(16)	13:1	Anon.	[Courante]	8910	d	ONE	
7:2	(17)	13:2	M.B. *	Gigue	1	d	"	
8	(18)	14	Anon. (Strobel)	Gigue	+ 1 8911	d	"	
8'	(19)	14'	Pinelle	Sarabande	+ 8	d	"	
9:1	(20)	15:1	Anon.	[Air]	+ 8912	d	"	
9:2	(21)	15:2	Anon.	[Air] La Sisonne.	+ 8913	d	"	
9'	(22)	15:1	Joh. Jen[kins]	Almand	+ 385	a	"	
9:2	(23)	15:2	Joh. Jen[kins]	Coranto	+ 386	a	"	
10	(24)	16	D.S[teffkens]	The Parangon	+ 151	a	"	
10'	(25)	16:1	D.S[teffkens]	Sarab[and]	96, 152	a	"	
10:2	(26)	16:2	Joh. Jen[kins]	Courente	+ 387	a	"	
11	(27)	17	Anon.	Courante	+ 8914	a	"	
11'	(28)	17:1	1 D.S[teffkens]	Allemande	+ 153	b	ededf	
11:2	(29)	17:2	2 Jo.Jen(Steffkens)	Courante	+ 133	b	"	✓
12	(30)	18:1	3 (Steffkens)	(Courente)	+ 134	b	"	✓
12:2	(31)	18:2	4 D.S[teffkens]	Aria	+ 132	b	"	✓
12:1	(32)	19:1	5 D.S[teffkens]	Courante	+ 154	b	"	
18:2	(33)	19:2	6 Mr. Joung	Sarab[ande]	+ 97	b	"	✓

No PAGE

CHECK [13?]

Not on PP9-10

No PAGE

Dbrd-Kl MS 2° MUS 61.1(1) - concluded							
Item (seq.)	f.			VdGS No.	Key	Tuning	C ?
18' 13	(34)	Anon. (Pine)	[Allemande] + 8	8915	F	feɒfh	
13'	(35)	Anon. ^(PINE) 14 enst +	[fragment] + 7	8571	D	fɒefh	
15	(36)	21:1 " [↑] 8571 +	[another setting of (35)] 'für laute'	"	"	"	
15	(37)	21:2 " [↓] +	[another setting of (35), crossed out]	"	"	"	
15'	(38)	21' Anon. (Dubut) +	Sarabande + 2	8916	d	feɒfh	
16	(39)	22 Anon.	Courante du luth mis sur la tiorbe	6406	g	ffeɒff	
16'							
17	(40)	23 (Steffkens) ^{gigue st.}	Gigue +	71	D	fɒefh	✓
17'	(41)	23':1 Anon. (Dubuisson)	Allem. mise für le				
			Bariton le 29 April 1670 ⁺⁹	8572	D	"	
17'	(42)	23':2 Anon. (Dubuisson)	Courante ⁺⁸	8573	D	"	
18:1	(43)	24:1 (Jenkins)	Sarab[ande] +	330	D	"	✓
	(44)	24:2 Anon. (Dubuisson)	Ballet 36 [=6223] [→]	8574	D	"	
	(45)	24':1 Anon. (Dubuisson)	Gigue ⁺⁷⁴	8575	D	"	
	(46)	24':2 Anon.	Gavotte +	6211	D	"	✓
	(47)	25:1 Anon.	Gavotte +	8576	D	"	
	(48)	25:2 Anon. (Lully)	Gavotte ^{Lwr 22/21}	6269	D	"	✓
	(49)	25' Anon.	Allem 21 April [crossed out] ⁺	8577	D	"	
		26 "	[do., recopied] +	"	"	"	
	(50)	26':1 Anon.	Allemande +	8917	d	feɒfh	
	(51)	26':2 Anon.	Courante +	8918	d	"	
	(52)	27 Anon.	Gigue +	8919	d	"	
	(53)	27':1 Anon.	Sarab. Spagnole +	8920	d	"	
	(54)	27':2 Anon.	Courante +	8921	d	"	
	(55)	28' Anon.	Allem[andle] +	8922	d	"	
	(56)	29 Anon.	Tombeau de M. Messangior +	8923	d	"	